INSIDE THIS ISSUE

Karjakin - Vachier-Lagrave	2
Nepomniachtchi - Aronian	4
Caruana - Anand	6
Carlsen - Liren	7
Mamedyarov - Giri	8
Nakamura - So	9
Current Standings	11
Round 9 Pairings	11
Schedule of Events	12

ROUND 8 RESULTS

ģ	GM S. Karjakin	1
ġ	GM M. Vachier-Lagrave	Ø
Š	GM I. Nepomniachtchi	1
堂	GM L. Aronian	Ø
Š	GM F. Caruana	1/2
堂	GM V. Anand	1/2
స్థ	GM M. Carlsen	1/2
<u> </u>	GM D. Liren	1/2
స్థ	GM S. Mamedyarov	1/2
<u>*</u>	GM A. Giri	1/2
Š	GM H. Nakamura	1/2
ġ	GM W. So	1/2

CURRENT STANDINGS

1.	GM D. Liren	4 1/2
2.	GM I. Nepomniachtchi	4 1/2
3.	GM S. Karjakin	4 1/2
4.	GM V. Anand	4 1/2
5.	GM F. Caruana	4 1/2
6.	GM M. Carlsen	4
7.	GM S. Mamedyarov	4
8.	GM W. So	4
9.	GM M. Vachier-Lagrave	3 1/2
10.	GM H. Nakamura	3 1/2
11.	GM A. Giri	3 1/2
12.	GM L. Aronian	3

CUP*CHRONICLE

MONDAY, AUGUST 26, 2019 | ISSUE 8

ROUND 8 HIGHLIGHTS

BY WGM TATEV ABRAHAMYAN



SERGEY KARJAKIN VS. MAXIME VACHIER-LAGRAVE, ROUND 8 PHOTO BY JUSTIN KELLAR

After an exciting round 8, there is now a five-way tie for first place in the Sinquefield Cup. Sergey Karjakin and Ian Nepomniachtchi joined the leaders with wins over Maxime Vachier-Lagrave and Levon Aronian respectively, while the rest of the leaders drew their games. The trio of Magnus Carlsen, Wesley So and Shakhriyar Mamedyarov remain half a point behind. As the tournament is reaching the finish line, there is more pressure than ever to start winning games. The next three rounds promise to be action packed!







SERGEY KARJAKIN - MAXIME VACHIER-LAGRAVE

6.bxc3

7.Bc4

8.Ne2

9.Be3

10.0-0

lost to Karjakin!]

11.dxc5

12.Nd4

13.Nb5

14.Bd5

with 14.Be21

14.

15.g3

16.fxe3

against Gelfand]

17.Nd4

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY WGM DORSA DERAKHSHANI



Vachier-Lagrave was very critical of himself and called the result welldeserved, as he played a losing move too quickly only to remember the correct continuation a moment too late. The Frenchman once again essayed his beloved Grunfeld Defense and the players followed the game that Vachier-Lagrave played with the white pieces against Gelfand for 16 moves. As soon as Karjakin deviated on move 17, Vachier-Lagrave erred by playing too quickly and found himself in a very unpleasant opposite colored bishops endgame. The combination of Karjakin's dominating d5 bishop, the passed pawn on the "a" file and Vachier-Lagrave's weaker king was too overwhelming to save the game. The trade of rooks didn't ease the task for the Frenchman, as he was forced to give up his bishop for the passed pawn and allowed checkmate on the board for aesthetics.

> 1.d4 Nf6 **g6** 2.c4 **d**5 3.Nc3 4.cxd5 Nxd5

[Grunfeld is sharp choice and a good one for trying your chances for a win.]

> 5.e4 Nxc3

Rc8) 18...Bxf1 19.Qxf1]



18.Rb1	Qa7
19.Nc6	Qc7
20.Nxe7+	Qxe7
21.Bxa8	Bh3
22.Bd5	Bxf1
23.Qxf1	Bxc3

[taking the a pawn would be problematic for black since in long run, black has to watch out for the a file passed pawn.]

[23...Qe5 24.Rb7 Bf6; 23...Qg5 24.Qf4 Qh5]



[ideas such as Rb7 to dominate the 7th rank and put more pressure on f7 pawn.]

(18.Nc6 Qe (18...Qc7 19.cxb6) 19.cxb6



24.Qxa6

[Great way to improve the queen position by making a power battery in a2-g8 diagonal and creating a dangerous attack.]

[24.Rb7—early Rb7 could be worth

Qg5

Kh8

Be5

Kg7

Rxf5

Rxf1

Bd4

[trying to play tricky and exchange

[white is comfortable to keep his

strong light squared bishop but give up

Bxe3

Kh6

[Vachier-Lagrave is already in a

f5

considering]

24.

[24...Rd8]

25.Qe2 26.Kg2

27.Qd3

28.Rf1

29.exf5

31.Kxf1

30.a4

the bishops]

the e3 pawn]

33.Qd7 +

35.Qe6+-

34.Qh3+ Kg7

32.Bc4

very difficult position.]

35. Bd4 36.Qf7+ Kh6 37.a5

[white is dominating the board. Attaching the black king in kingside while pushing the a file passed pawn on the queenside is deadly.]

> 37. Bf6

[37...Qc1+ 38.Kg2 Qc2+ 39.Kh3 Bg1 trying to create some counterplay. 40.Qf8+ Kh5 41.g4+ Kg5 42.Qd8+ Kh6 43.Qh4+ Kg7 44.Qe7+ Kh6 45.g5+ Kh5 46.Be2+ wins for white]

38.Kg2 Qd2+ 39.Kh3

[in this queen and bishop vs. queen and opposite colored bishop, white's king is safe in h3 to avoid perpetual checks.]

39. Qg5 40.Qf8+ Bg741.Qf3 Bd4 42.a6 Qe7

[looking for check possibilities and stopping a7 for now]

43.Qa8!

[Strongest move. Supporting a7 even though taking the queen away from act and giving check chances to black, it is the best move.]

> Bf6 43.

[43...Qd7+ 44.Kg2 no more checks for black and white is dominating the position]

Qd7+ 44.a7 45.g4 Qe7 46.Qf3 Qxa7 47.Qxf6 Qa3+

[careful not to get stalemate!]

48.Bd3!!

[48.Kh4?? Qh3+ 49.Kxh3=]

Qxd3+ 48. 49.Kh4

[mate is coming...]

49. Qd4 50.Qf8+ Qg7 51.g5#



[Nice looking and rare to have mate on the board in these super tournaments.]

1-0

GM S. KARJAKIN // JUSTIN KELLAR

[MVL has played this line 6 times

before, once in 2018 Norway chess which

Qc7

Ne₅

Qb8

Ng4

Nxe3

bxc5??

played this but during the game and

unfortunately he couldn't remember his

lines and mixed up his move orders by

taking on c5 first on move 17... 18.Bxa8

a6

[in 2018, Karjakin continued

[in 2013, MVL played this position

[17...Bh3 MVL said he should've

Bg7

Nc6

0-0

b6

c5

IAN NEPOMNIACHTCHI - LEVON ARONIAN

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM EVGENIJ MIROSHNICHENKO



Nepomniachtchi used the idea he

wanted to play against Karjakin in Zagreb,

which he felt was nothing special but was

tricky for his opponent. In Giuoco Piano,

he chose the line exchanging the pawns

on d5 and expanding on the queenside.

Nepomniachtchi had the upper hand in

the strategic middle-game battle, as he

had more space on the queenside and

controlled the central squares with his

three pawns on the third rank. After

his knight landed on key c5 square,

attacking his opponent's weak a6 pawn,

Aronian felt the need to do something

urgent to change the course of the

game by playing f5, which left him with

even more weaknesses. Nepomniachtchi

allowed some counterplay but Aronian was in severe time trouble in the resulting

queen endgame and lost without putting

e5

Nc6

Nf6

Bc5

d6

a6

Ba7

0-0

Re8

Be6

up too much of a fight.

1.e4

2.Nf3

3.Bc4

4.d3

5.0-0

6.c3

7.Re1

8.Bb3

10.Nbd2

11.Ba4!?

9.h3

GM L. ARONIAN // LENNART OOTES

[Interesting novelty—White is trying to provoke b7-b5, which somewhat compromises Black's queenside (and gives the position a bit of Ruy Lopez flavour)]

[11.Nf1 Bxb3 12.Qxb3 Rb8 13.Ng3 Qd7 14.Nh4 Kh8 15.Nhf5 Qe6 16.Be3 Qxb3 17.axb3 g6 18.Bxa7 Nxa7 19.Ne3 Kg7 20.f3 Rbd8 21.Nc4 Nc6 22.Na5 Nxa5 23.Rxa5 c6 24.Kf2 d5 25.b4 Re6 26.Re2 Kf8 27.Ra1 Ke7 28.Nf1 Kd7 1/2-1/2 (28) Ragger,M (2701)-Aronian,L (2765) Germany 2019]

11	1.		b5?	!			
薑			₩	I		*	
<u>.</u>	1	4		100	1	1	1
			1	4			
		11		1	18	1	4.0
· 🚉	N. W		27	8	150	100	87
	1	<u> </u>	8	M	3	81	8
. 8	Å				*	8	81
· F		ģ	W	Ï		<u></u>	
		-	-	7	11/	•	H

[It might be results-oriented thinking, but it feels that Black could

easily handle the position without making this committal move]

[11...Bd7!? 12.Nf1 Ne7]

12.Bc2	h6
13.Nf1	d5
14.exd5	Bxd5
15.Ng3	

[We've reached the position which is quite typical for Giuoco Piano Italian with black pawn being on b5 instead of b7 not a major difference, but it's in White's, if anyone's, favour. The following idea of transferring the knight from f6 to g6 looks a bit artificial and was criticized by Nepo after the game.]

15. 16.a4 17.b4 18.Be	: e3	Nh Nf8 Ng Bxc	6 e3
19.fx	65	Qd	I



[This is where things really start to go wrong for Black.]

[19...Nce7!? 20.Nd2 Nh4 and White can't play 21.e4? Be6 22.Nb3? as after 22...Neg6! with Qg5 and Nf4 to come his king is in the serious danger]

20.Nd2	Nce'
21.Nb3	Qc6
22.Qd2	Nh4

[22...e4!? would have been an

interesting try to change the course of the game—black sacs a pawn but gets a nice outpost on e5. White is still better though - 23.Nd4 Qb7 24.Nxe4 Bxe4 25.dxe4 Ne5 26.Rf1]

23.e4 Qg6

[As ugly as it seems, parting with his bishop was perhaps Aronian's best chance: 23...Bxb3 24.Bxb3 Rad8 and Black can put up quite serious resistance (which doesn't deny the fact that White is much better)]

24.Kh2	Bc6
25.Nc5	f5
26.exf5	Nexf:
27.Nge4	Bd5?!
28.Re2	Rad8
29.Rf1	Nd6
30.Qe1	Nhf5

[30...Nxe4!? 31.Nxe4 Nf5 (Ian has mentioned 31...Bxe4!? 32.dxe4 Qg5 33.Bb3+ Kh7 34.g3 Ng6 35.Rf5 Qe7 36.h4 with huge positional advantage but it would still be better than the game) 32.a5 is still much better for White, but at least the game goes on]

31.a5

[There was nothing wrong with 31.Nxa6 and White is just up a pawn, eg 31...Re7 32.Nac5 bxa4? 33.g4+-]

31.	Rf8
32.Ref2	Rf7
33.Rf3	h5
34.Nxa6	h4
35.Nac5	

[White's positional advantage is overwhelming, so the rest should've been the matter of technique...]

> 35. Rdf8



36.Kg1 Qh6 Ne3 37.Qc1 38.Rxf7 Rxf7 39.Rxf7 Kxf7 40.Qe1

[Somewhat sloppy move, after which there was a glimpse of hope for Black once again]

[40.Bb3 Bxb3 41.Nxd6+ cxd6 42.Nxb3 would've been enough to stop any possible counterplay.; Nepo was considering 40.Bd1!? but he missed that after 40...Of4 41.Bf3 Nxg2?? 42.Nxd6+ cxd6 43.Bxd5+ comes with a check (43. Oxf4+ Nxf4 44.Bxd5+ Nxd5 was the position Ian wasn't sure about)]

40.	NXCZ
41.Qf2+	Ke8
42.Qxc2	Bxe4
43.Nxe4	Nxe4
44.dxe4	Qe3+
45.Kf1	Qf4+

[Returning the favour]

[After 45...Kd7 Black king stops the a-pawn, and Black queen is incredibly well-placed, which makes White's win problematic (if at all possible)]

> 46.Qf2 Qc1+

[46...Qxe4 47.a6! Qa8 48.a7 and White should have no problem converting the advantage]



49.Qf2

[It was still not too late to go wrong, as tempting queens exchange would lead to a draw - 49.Qd1+? Kc8 50.Qg4+?? Qxg4 51.hxg4 g5 52.Kf2 Kb7 53.Ke3 c6 54.c4 Kc7 and white king has no way to

49.	Qc1
50.Kh2	Qxc
51.a6!	Ke8
52.Qxh4	

[The rest is easy]

52.	Qa
53.Qh5+	Kf
54.Qf3+	

1-0

FABIANO CARUANA - VISWANATHAN ANAND

BY WGM TATEV ABRAHAMYAN



GM F. CARUANA // LENNART OOTES

Anand was still feeling jaded after his big miss yesterday and felt that he didn't play well today either. Caruana felt tempted by a pawn sacrifice in the middle game, but misplayed the follow up immediately and had to fight for equality. In the resulting position, Caruana had a bishop against the knight, which was blockading his opponent's extra pawn. The American felt that Anand was being ambitious and the game took a sharper turn. After Caruana declined a repetition, the former World Champion decided to give up the exchange for another pawn, entering an endgame. Caruana tried to find some resources but the position didn't have much to offer.

1.d4	Nf6
2.c4	e6
3.Nf3	d5
4.Nc3	Be7
5.Bf4	0-0
6.e 3	b6
7.cxd5	Nxd5
8.Nxd5	Qxd5
9.a3	Ba6
10.Bxa6	Nxa6
11.b4	Bd6
12.Bg3	Nb8
13.Qd3	b 5
14.e4	Qb7



15.d5 16.e5 17.Nd4 18.Nf5 19.Nxe7+ 20.0-0 21.Qc3	exd5 Be7 a5 Re8 Rxe7 Nd7 axb4
21.Qc3 22.axb4 23.Rfc1	Rc8



41.11	10
25.Bf2	Qc7
26.Ra7	Qd8
27.Qh3	fxe5
28.fxe5	Rc7
29.Ra3	Nxe5
30.Bb6	Qc8
31.Bxc7	Qxh3
32.Rxh3	Rxc7
33.Re1	Nc4
34.Rf3	h6
35.Re6	c5
36.bxc5	Rxc5
37.h4	Nd2
38.Rd3	Ne4
39.Rb6	Kh7
40.g4	Rc1+
41.Kg2	Rc2+
42.Kg1	Rc1+
43.Kg2	Rc2+
44.Kg1	Rc1+

 $\frac{1}{2}$

MAGNUS CARLSEN - DING LIREN

BY WGM TATEV ABRAHAMYAN

Ding received a lot of praise both

from his opponent and the commentary

team for his perfect defense. When

asked what it takes to win a chess game,

Carlsen responded with "a mistake

from your opponent", something that

didn't happen in today's game. The

World Champion came to the round equipped with a well prepared sharp

line in the Nimzo Indian, while his

opponent was unsure if he had

prepared it in the first place or had

forgotten his homework. Carlsen

sacrificed a pawn and had a ferocious

attack even after trading queens,

but was met with the best defense

every move, until his attack lost its steam and the game petered out into a draw. He went on to explain that

the downside of playing a sharp line is that the opponent is fine if he can calculate well, which isn't something that happens often—but certainly did

Nf6

e6 Bb4

0-0

c5

h6

in this game.

1.d4

2.c4

3.Nc3 4.Nf3

5.**Bg**5

6.Rc1



CARLSEN VS. LIREN // LENNART OOTES

7.Bh4	cxd4
8.Nxd4	d5
9.cxd5	g 5
10.Bg3	Qxd5
11.e3	Qxa2
12.Qc2	Nd5



13.h4	Nxc3
14.bxc3	Qxc2
15.Rxc2	Be7
16.hxg5	hxg5
17.f4	Nc6



	D E
18.fxg5	Bxg5
19.Rh5	f6
20.Nf3	Bxe3
21.Re2	Bc1
22.Re4	e 5
23.Bc4+	Kg7
24.Reh4	Kg6
25.Rh7	Bg4
26.Bd3+	f5
27.Nxe5+	Nxe5
28.Bxe5	Kg5
29.g3	Rg8
30.Rxb7	Rae8
31.Rb5	Rg6
32.Kf2	Rb6
33.Rxb6	axb6
34.Rh1	Rxe5
35.Rxc1	f4
36.gxf4+	Kxf4
37.Rb1	Rc5
38.Rb4+	Kg5
39.Rxb6	Rxc3
40.Ke3	Bf5
41.Rd6	Rxd3+
42.Rxd3	Bxd3

1/2-1/2

CADI SEN VACHIED I AGDAVE	CADIIANA II	IDEN . MAMEDVADOV .	ADONIAN . KADIAKIN .	CIDI. SO . NAKAMIIDA	NEDOMNIACUTCUI, ANAND

2019 CUP CHRONICLE PAGE 8 PAGE 9 2019 CUP CHRONICLE

SHAKHRIYAR MAMEDYAROV - ANISH GIRI

BY WGM TATEV ABRAHAMYAN

Giri admitted after the game

that he underestimated the line his

opponent played against the Semi-

Slav, trading the dark squared bishop

for the f6 knight, putting a knight on

e5, supporting it with the f4 pawn, and

starting an attack against the Black

king. The Dutch Champion spent over

an hour on 4 moves in the opening,

trying to remember and figure out

what he needs to do—resulting in

deep time trouble later in the game.

Feeling the urgency to do something in

order to avoid having both the queen

and the kingside getting locked up, which would allow a strong attack,

Giri decided to break through with

the desperate f6 move, weakening

his king. Mamedyarov sacrificed a piece

but went astray as he couldn't find

a direct win. Giri had one opportunity

to play for the advantage, but as

he had burned all his time in the

opening and deciding to accept the

sacrifice, he allowed a perpetual with

a queen sacrifice.



MAMEDYAROV VS. GIRI // JUSTIN KELLAR

1. d 4	d5
2.c4	c6
3.Nc3	Nf6
4.Nf3	e6
5.Bg5	h6
6.Bxf6	Qxf6
7.e3	g6
8.Ne5	Bg7
9.f4	Nd7
10.h4	Qe7
11.Qc2	0-0
12.0-0-0	Nxe



Bd7 13.fxe5 14.g4 **f6** 15.Qxg6 fxe5



IOIDGO	CI
17.Nxe4	Be8
18.Nf6+	Rxf6
19.Qh7+	Kf8
20.g5	hxg5
21.hxg5	Rf7
22.Qh3	Rd8
23.g6	Rf6
24.Qh8+	Bxh8



25.Rxh8+ Kg7 26.Rh7+ Kf8 27.Rh8+ Kg7 28.Rh7+ Kf8 29.Rh8+

 $\frac{1}{2}$

HIKARU NAKAMURA - WESLEY SO

BY WGM TATEV ABRAHAMYAN

side of the board.

1.d4

2.c4

3.Nf3

4.Nc3

5.Bf4

6.e3

7.Rc1

8.cxd5

9.Nxd5

11.Bc4

12.0-0

10.a3

Nf6

e6

d5

Be7

0-0

b6

Bb7

Nxd5

Qxd5

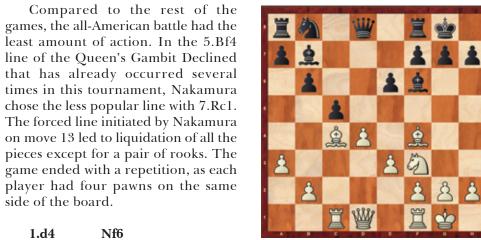
c5

Qd8

Bf6



GM W. SO // JUSTIN KELLAR



13.dxc5 Bxb2 14.Rb1 Oxd1 15.Rfxd1 Bxa3 Bxf3 16.Bd6 17.gxf3 Rc8



18.cxb6 axb6 19.Bxa3 Rxa3 20.Rxb6 Rc3 21.Rbd6 Kf8 22.Rd8+ Rxd8 23.Rxd8+ Ke7 24.Rxb8 Rxc4



25.f4 Rc7 26.Ra8 Rd7 Rc7 27.Rb8 Rd7 28.Ra8 29.Rb8 Rc7

1/2-1/2

2019 CUP CHRONICLE PAGE 10



GM FABIANO CARUANA // JUSTIN KELLAR



GM DING LIREN // JUSTIN KELLAR





explore St. Ous

2019 CUP CHRONICLE PAGE 12

ULTIMATE MOVES

AUGUST 29

Following the conclusion of the Sinquefield Cup, the Saint Louis Chess Club will host an Ultimate Moves Exhibition with all players on August 29 at 2pm. The event will include Saint Louis Chess Club founder Rex Sinquefield, President of Spectrum Studios Randy Sinquefield, legendary World Champion Garry Kasparov, and the Sinquefield Cup players in a team vs. team matchup. All tournament players will compete in this fun-spirited event where players swap out after every fifth move and are encouraged to talk amongst each other and their opponents throughout the match. Free admission!



2018 ULTIMATE MOVES // AUSTIN FULLER

SCHEDULE OF EVENTS

Thursday, August 15

5-6 PM Autograph Session, Kingside Diner

Thursday, August 15 6 PM Opening Ceremony,

6 PM Opening Ceremony, World Chess Hall of Fame*

> Saturday, August 17 1 PM Round 1

Sunday, August 18 1 PM Round 2

Monday, August 19 1 PM Round 3

Tuesday, August 20 1 PM Round 4

Wednesday, August 21

1 PM Round 5

Thursday, August 22 Rest Day

> Friday, August 23 1 PM Round 6

Saturday, August 24 1 PM Round 7

Sunday, August 25 1 PM Round 8

Monday, August 26 1 PM Round 9

Tuesday, August 27 1 PM Round 10

Wednesday, August 28 1 PM Round 11

Thursday, August 29
10 AM Playoff (If Necessary)

Thursday, August 29 2 PM Ultimate Moves

Thursday, August 29 6-7 PM Closing Ceremony, World Chess Hall of Fame*

*Private Event

SIDE EVENT HIGHLIGHT

Singuefield Action Quads

FRIDAY, AUGUST 30

3 Rounds | Game in 20; 3 second delay

Entry Fee \$10

Registration

6-6:50 PM

Space is limited to the first 50 players.

Round 1 7:00 PM

Winner of each quad receives \$36.

Quick Ratings will be used for Pairings and Prize purposes.

Free Entry for GMs and IMs. USCF membership required.

Arbiter has the discretion to appoint ratings.